

RONDEAU ET GIGUE

(extraits de "The Fairy Queen")

Arrangement pour ensemble
de guitares: Mary CRISWICK

Henry PURCELL
(1659-1695)

1. RONDEAU

(♩ = 84)

A

Guitare 1 *f*

Guitare 2 *f*

Guitare 3 *f*

Guitare 4 *f*

Guitare 5 *f*

B

mp

mp

mp

C

mf

mf

mf

D

f

f

f

f

f

Section E and F. The music is written for five staves. Section E is marked with a box 'E' and Section F with a box 'F'. The tempo/mood is indicated as *p dolce* (piano, dolce).



Section G and H. The music is written for five staves. Section G is marked with a box 'G' and Section H with a box 'H'. The tempo/mood is indicated as *f* (forte).



Section I. The music is written for five staves. Section I is marked with a box 'I'. The tempo/mood is indicated as *rall.* (rallentando) and *ff* (fortissimo).

