

GLI INTERVALLI DI TERZA NELLA SCALA DI DO MAGGIORE

DI MATTEO PETENZI

BOX 1

Fingerings for Box 1:

3 2	3 2	5 3	2 5	4 2	5 4	3 5	3 6	5 3	6 5 5	3 6	5 5	4 3	2 5	5 4	3 2	5 3	3 2 5	5 3 3 2 5	5 3 2 5
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BOX 2

Fingerings for Box 2:

3 7	5 3	7 5	7	4 5	4 7	5	6 5	8 6	5	5 8	7 6	5 5	4 7	5	5 4	3 7	5 3	7 5 3 7 5	7 5 5
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BOX 3

Fingerings for Box 3:

8	7	5	8	7	8	5	7	5	9	7	5	5	7	5	5	9	8	7	5	5	8	7	5
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BOX 4

Fingerings for Box 4:

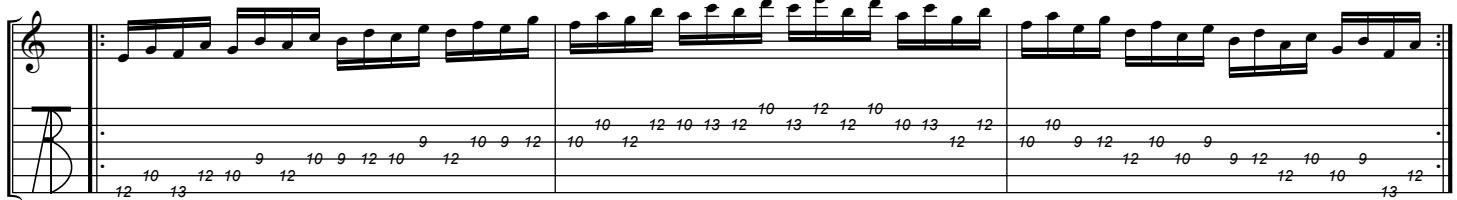
8	7	10	8	7	10	8	7	9	7	10	9	7	10	9	8	10	8	7	10	9	7	10	8
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BOX 5

Fingerings for Box 5:

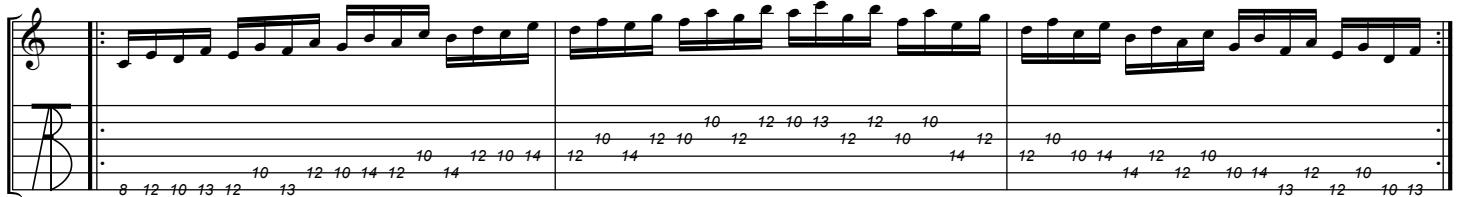
8	12	10	8	12	10	9	12	10	8	12	10	9	12	10	12	10	13	12	12	10	9	12	10	8
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BOX 6



Sheet music for Box 6. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth and sixteenth notes. Fingerings are indicated below the strings. The first measure starts with a sixteenth-note pattern: 12, 10, 13, 12, 10, 9, 10, 9, 12. The second measure continues with 10, 12, 12, 10, 13, 12, 10, 13, 12. The third measure follows with 10, 12, 10, 9, 12, 10, 9, 10, 12. The fourth measure ends with 13.

BOX 7



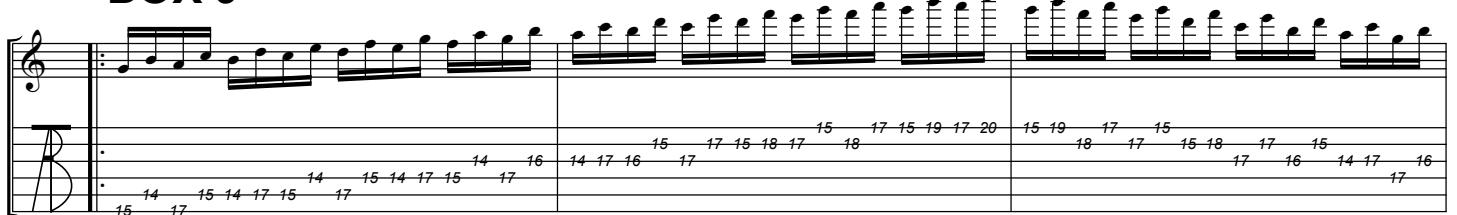
Sheet music for Box 7. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth and sixteenth notes. Fingerings are indicated below the strings. The first measure starts with a sixteenth-note pattern: 8, 12, 10, 13, 12, 10, 13. The second measure continues with 10, 12, 10, 13, 12, 10, 12, 10. The third measure follows with 12, 14, 10, 12, 10, 13, 12, 12, 10, 10. The fourth measure ends with 13.

BOX 8



Sheet music for Box 8. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth and sixteenth notes. Fingerings are indicated below the strings. The first measure starts with a sixteenth-note pattern: 12, 15, 13, 15. The second measure continues with 12, 14, 12, 14, 12, 15, 14, 15. The third measure follows with 15, 14, 12, 14, 12, 15, 13, 12. The fourth measure ends with 13.

BOX 9



Sheet music for Box 9. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth and sixteenth notes. Fingerings are indicated below the strings. The first measure starts with a sixteenth-note pattern: 15, 14, 15, 14, 17, 15, 17. The second measure continues with 14, 15, 14, 17, 15, 17. The third measure follows with 15, 17, 15, 18, 17, 15, 19, 17, 20. The fourth measure ends with 15, 19, 18, 17, 17, 15.



Sheet music for Box 10. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth and sixteenth notes. Fingerings are indicated below the strings. The first measure starts with a sixteenth-note pattern: 15, 14, 17, 15, 14, 17, 15, 14, 17, 13, 17. The second measure ends with 14.