

GLI ARPEGGI SULL'ACCORDO DI DO MAGGIORE

DI MATTEO PETENZI

BOX 1

BOX 2a

BOX 1 and BOX 2a musical notation. Each box contains two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. BOX 1 shows a sequence of eighth notes in the treble and a sequence of eighth notes in the bass. BOX 2a shows a sequence of eighth notes in the treble and a sequence of eighth notes in the bass. Both boxes end with a double bar line and repeat dots.

BOX 2b

BOX 3a

BOX 2b and BOX 3a musical notation. Each box contains two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. BOX 2b shows a sequence of eighth notes in the treble and a sequence of eighth notes in the bass. BOX 3a shows a sequence of eighth notes in the treble and a sequence of eighth notes in the bass. Both boxes end with a double bar line and repeat dots.

BOX 4

BOX 5

BOX 4 and BOX 5 musical notation. Each box contains two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. BOX 4 shows a sequence of eighth notes in the treble and a sequence of eighth notes in the bass. BOX 5 shows a sequence of eighth notes in the treble and a sequence of eighth notes in the bass. Both boxes end with a double bar line and repeat dots.

BOX 6

BOX 7

BOX 6 and BOX 7 musical notation. Each box contains two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. BOX 6 shows a sequence of eighth notes in the treble and a sequence of eighth notes in the bass. BOX 7 shows a sequence of eighth notes in the treble and a sequence of eighth notes in the bass. Both boxes end with a double bar line and repeat dots.