

SCHERZO, 9° SINF.

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The musical score is for guitar, written in 3/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The key signature is one flat (Bb), and the time signature is 3/4. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line starts with a half note E3, followed by a quarter note F3, and a quarter note G3. The score includes dynamics (ff, mp) and articulation (accents). The melody is marked with accents on the first and third measures of the first phrase, and the bass line is marked with accents on the first and third measures of the first phrase. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 8. The melody is marked with a forte (ff) dynamic in measures 1 and 3, and a mezzo-piano (mp) dynamic in measure 7. The bass line is marked with a forte (ff) dynamic in measures 1 and 3, and a mezzo-piano (mp) dynamic in measure 7. The score includes fingerings (1, 2, 3) and a capo position (3) indicated by a '3' above the first measure of the bass line.

26

Gtr.

36

Gtr.

cresc.

46

Gtr.

56

ff

Gtr.

ff

66

Gtr.

2 0 0 3 0 3 0 1 0 0 3 3 1

76

Gtr.

p *p cresc.*

1 0 3 1 3 0 1 3 0 1 3 3

88

Gtr.

ff

0 0 1 0 3 1 1 1 1 1

98

Gtr.

1 1 1 1 1 1 1 1 1 1

108

Gtr.

p

1 3 3 3 3 3 3 3 3 3

119

Gtr.

p *cresc.* *mf* *f*

0 2 4 0 3 3 2 0 2 0 4 0 3 2 2 3 3 0 0 0 0 1 2

130

Gtr.

f *p*

1.

140

Gtr.

4

2.

152

Gtr.

p

159

Gtr.

1.

2.

p *p* *cresc.*

166

Gtr.

p *p*

173

Gtr.

cresc. *p* *p*

7

7

187

Gtr.

p

p

3

3

197

Gtr.

206

Gtr.

p

p

215

Gtr.

fp

fp

222

Gtr.

f

f

229

Gtr.

ff

ff

ff

ff