

SCHERZO, 9° SINF.

L.V.BEETHOVEN
PETENZI, SPELGATTI

Guitar

ff *ff* *mp* *mp*

Gtr.

mp *mp*

Gtr.

mp

Gtr.

mp

Gtr.

cresc. *cresc.*

54

Gtr.

ff

66

Gtr.

78

Gtr.

p

p

cresc.

91

Gtr.

ff

102

Gtr.

112

Gtr.

p

p

122

Gtr.

mf *cresc.* *f* *f*

mf *cresc.* *f* *f*

This system contains measures 122 to 132. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include mezzo-forte (mf), crescendo (cresc.), and forte (f). Fingering numbers are provided for the bass line.

133

Gtr.

mp *p*

mp *p*

This system contains measures 133 to 142. It includes a first ending bracket over measures 138-142. Dynamics include mezzo-piano (mp) and piano (p). Fingering numbers are provided for the bass line.

143

Gtr.

p *p*

p *p*

solo la 2° v.

This system contains measures 143 to 154. It includes a second ending bracket over measures 148-154. Dynamics include piano (p). Fingering numbers are provided for the bass line. A 'solo la 2° v.' instruction is present.

155

Gtr.

p *cresc.* *p*

p *cresc.* *p*

This system contains measures 155 to 162. It includes a first ending bracket over measures 160-162. Dynamics include piano (p) and crescendo (cresc.). Fingering numbers are provided for the bass line.

163

Gtr.

p *cresc.* *p*

p *cresc.* *p*

This system contains measures 163 to 170. It includes a second ending bracket over measures 165-170. Dynamics include piano (p) and crescendo (cresc.). Fingering numbers are provided for the bass line.

171

Gtr.

cresc. *p*

cresc. *p*

This system contains measures 171 to 176. Dynamics include crescendo (cresc.) and piano (p). Fingering numbers are provided for the bass line.

179

Gtr.

mf

mf

189

Gtr.

mf

mf

207

Gtr.

p

p

cresc.

215

Gtr.

fp

fp

222

Gtr.

229

Gtr.

ff

ff

ff

ff